

FULL DETAILS OF EDUCATION

- 2015 PhD, RMIT University, *Art & The Anthropocene: Processes of responsiveness and communication in an era of environmental uncertainty*
- 2009 Master of Arts (Art in Public Space), RMIT University, Melbourne, Australia
- 2003 Bachelor of Fine Arts, University of Alberta, Edmonton, Canada
- 2001 Diploma of Fine Arts, Grant MacEwan University, Edmonton, Canada
- 1997-99 Bachelor of Arts (2 years, foundation studies), Grant MacEwan University, Edmonton, Canada

EXHIBITIONS, SCREENINGS, CURATORIAL PROJECTS + PUBLIC ART

- 2017 **SURVIVAL SKILLS FOR DESPARATE TIMES**, *Crunch*, Melbourne Festival, Arts House, (curated group performances)
TELLING THE BEES – A CONFESSIONAL, interactive public artwork, Arts House and City of Melbourne
REFUGE SUPPER CLUB, *Fair Share Fare*, Arts House, North Melbourne, VIC, AUS (in development)
FUTURE PROOF, for *REFUGE 2017*, Arts House, North Melbourne, VIC, AUS (collaborative multi-art form public artwork)
MAIN ATTRACTION, Gertrude Street Project Festival, Fitzroy, VIC, AUS (curated interactive projection)
ARCHIPELAGO, EkO Drum performance with Latai Taumoepeau, Museum of Contemporary Art, Sydney, NSW, AUS
FEAST, Meat Market, North Melbourne, VIC, AUS (*Fair Share Fare* in collaboration with Emily Johnson for *SHORE in NARRM*, Yirramboi Festival)
FLOW, Counihan Gallery, Brunswick, AUS, (curated group exhibition)
- 2016 **RUTH CROW TEA PARTY**, Arts House, North Melbourne, VIC, AUS, (participatory art event) - October
REFUGE, Arts House, North Melbourne, VIC, AUS (24-hour collaborative performance disaster simulation)
FAIR SHARE FARE, Arts House, North Melbourne, VIC, AUS (collaborative multi-art form public artwork)
ANIMALADIES, Interlude Gallery, Glebe, NSW, AUS (curated group exhibition)
DIY RIPARIAN MODEL KIT (Part I), Y-Water Interpretive Centre, Yea, AUS (public artwork, 3D print sculptural diorama and 3D animation)
- 2015 **COPOUT**, Arts House, North Melbourne, VIC, AUS (screening *Main Attraction: Qingdao*)
BOTH SIDES OF THE STREET, Counihan Gallery, Brunswick, AUS, (curated group exhibition)
THE WARMING, Australian Galleries, Fitzroy, VIC, AUS, (curated group exhibition)
ART & THE ANTHROPOCENE, RMIT School of Art Gallery, Melbourne, AUS (solo)
- 2010-15 **THE RIPARIAN PROJECT**, various community engagement activities and public art outcomes, Melbourne & Yea, AUS
- 2014 **LOCATION**, Langford120 Gallery, Melbourne, AUS, (curated group exhibition)
LOCATION, Jam Jar Galleries, Dubai, United Arab Emirates, (curated group exhibition)
- 2012 **US & THEM – UMWELTEN**, Project Space, RMIT University, Melbourne, VIC, AUS, (co-curator and artist)
- 2010 **ARENA**, Melbourne City Square, Melbourne, VIC, AUS (public art curator for the *7,000 Oaks Festival*)
- 2009 **ORGANIC MINIMALISM: NEW BODIES OF KNOWLEDGE**, LA Artcore Brewery Annex Spaces, Los Angeles, CA, USA (curated group exhibition)
- 2008 **RINGTONE, CAN YOU HEAR ME NOW?**, The Other Gallery, The Banff Centre, Banff, Canada, (curated group exhibition)

AWARDS + GRANTS (2010 – 2016)

- 2016 Hallmark Disability Research Initiative (\$30,000) with Professor M. Luckhurst, Dr M. Delbridge and Dr C. Sinclair
Australia Council for the Arts (\$45,000)
- 2015 University of Melbourne Engagement Grant (\$10,000) with Professor M. Luckhurst
Carlton Connect Initiative Fund (\$25,000) with Dr L. MacDowall and Dr M. Badham, Centre for Cultural Partnerships, VCA/MCM
State Government of Victoria via the Goulburn-Broken Catchment Management Authority, Project Grant with Yea Wetlands Committee of Management
- 2013 Canada Council for the Arts – Visual Arts Project Grant
Government of Canada Endowment Fund – Indspire Fine Arts Bursary Award
Canadian Heritage – Indspire Fine Arts Bursary Award
- 2012 Indspire Fine Arts Bursary Award
- 2011 Australian Postgraduate Award (APA for PhD)
RMIT University, Social Entrepreneurship SEED grant (\$15,000)
- 2010 National Aboriginal Achievement Foundation – Indian Northern Affairs Canada Award
RMIT University, Social Entrepreneurship SEED grant (\$25,000)
National Aboriginal Achievement Foundation - Canadian Heritage Bursary

PUBLICATIONS + PRESENTATIONS

- 2017 *The Art of Austerity Measures: Fair Share Fare*, Mobile Cultures of Disaster Conference, University of Adelaide, 22-24 March 2017.
Decolonising Climate Action, Blak Dot Gallery, CLIMART – Art + Climate=Change Festival, 29 April 2017 (invited panel member).
Creative Responses to Difficult Times, Creative State Summit, ACMI, Melbourne, 29 June 2017 (invited panel member).
The Pea under the Mattress and The Pea on the Plate, Creative State Summit, NGV International, 30 June 2017 (invited panel member).
REFUGE, Ecocity World Summit, Melbourne, 14 July 2017 (invited panel member).
- 2016 Luckhurst, M., Rae, J. (2016). *Diversity Agendas in Australian Stand-Up Comedy*. M/C Journal, v.19, n.5, August. Made available in August at: <<http://journal.media-culture.org.au>>.
Hungry for Art and Social Practice: Creative Strategies examining the politics and performance of Melbourne food culture, curated panel member, Performing Studies International, 8 July 2016.
Popular, Potent and Political: The rise and descent of the polar bear as an icon of climate change, Animaladies Conference, University of Sydney, 11-12 July 2016.
Rae, J. (2016). "Walk On Fallow Lands #2". *Performing Mobilities*. Mick Douglas. 1st ed. Melbourne: RMIT University, School of Architecture and Design, 119. Available at: http://www.performingmobilities.net/wp-content/uploads/webFiles///Performing-Mobilities-MickDouglas_Lres.pdf
- 2015 *D.I.Y.: A collaborative public art initiative to improve river health*. Cities in a Climate of Change (conference sub-forum): Public Art, Environment and Social Ecology - Public Art in the Urbanization Process, Shandong University of Art & Design, China, 21-25 September 2015 (presentation: delegate by invitation).
Upping the Ante: The role of the artist in an era of environmental uncertainty. Cities in a Climate of Change: Public Art and Environmental and Social Ecologies Conference, University of Auckland, NZ, 1-4 July 2015.
The Riparian Project, curated panel member, Social Response: A Dialogue around Art & Social Engagement, 'Design for Impact Festival', RMIT University, 5 August 2015.
- 2013 *Drawing as a mnemonic device exploring the complexities of species loss*, People and the Planet: Transforming the Future conference, RMIT University, Melbourne, 2-4 July 2013.
Murphy, S., Rae, J., (2013) *United Nations Climate Change Conferences: Copenhagen and Beyond*. The Australian Collaboration. http://www.australiancollaboration.com.au/pdf/FactSheets/UNFCCClimateChange_FactSheet.pdf.
- 2012 *The Riparian Project: A culturally adaptive approach to improving river health*, ASLEC-ANZ Biennial Conference: Regarding the Earth: Ecological Vision in Word and Image, Melbourne, 31 August – 2 September, 2012.
Yenken, D., Henry, N., Rae, J. (2012) *Biodiversity in Australia*. The Australian Collaboration. Available at: <http://www.australiancollaboration.com.au/pdf/FactSheets/Biodiversity-FactSheet.pdf>.
Henry, N., Murphy, S., Rae, J. (2012) *Common Misconceptions about Climate Change*. The Australian Collaboration. Available at: <http://www.australiancollaboration.com.au/pdf/FactSheets/Misconceptions-climate-change-FactSheet.pdf>.
- 2011 *TippingPoint Canada: Energizing the creative response to climate change*, Cross-pollination: Seeding New Ground for Environmental Thought and Activism across the Arts & Humanities conference, Edmonton, Canada, 24-27 March 2011.

OTHER PROFESSIONAL EXPERIENCE

- 2017 Artist in residence: Arts House
Board Member, Creative Recovery Network
- 2016 Artist in residence: Arts House with Dawn Weleski (USA)
- 2015/16 Researcher, The Cultural Impact of Stand-Up research project with Prof. Luckhurst, University of Melbourne
- 2015 Spring Lab: Artist Residency, TippingPoint Australia, Daylesford, VIC, AUS
Forms for Encounter and Exchange: Artist Field School at Laughing Waters, Centre for Cultural Partnerships and the Nillumbik Shire Council Fellow, TippingPoint Australia
- 2014 Selected participant in the ProSPER.net program - Urban Planning for Sustainable Development: Water Resources & Ecosystem Management. United Nations University Institute of Advanced Study of Sustainability & Tongji University, Shanghai, China.